

KAISA'S MACHINE

"A band of young aces"

The New York Times

"This is a debut record of a sort, but only in the sense that all great creative records are debuts. There will be much more to come."

★★★★

DownBeat

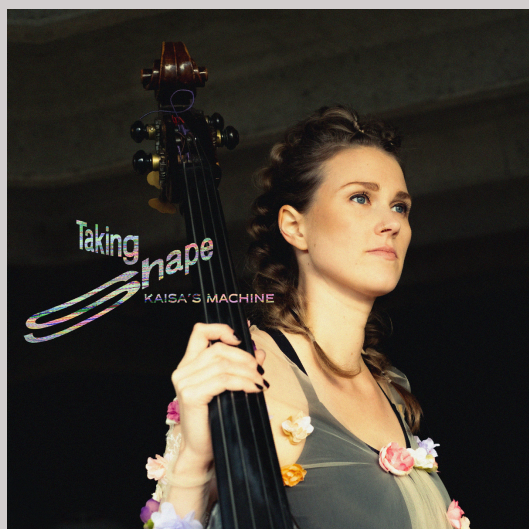


Kaisa's Machine - Nordic noir meets New York sparkle

Kaisa's Machine pictures Finnish bassist Kaisa Mäensivu's vision of music in the form of her compositions. Sometimes it's bouncy and groovy, celebrating with you, other times making you ponder all the mysteries and tragedies of life on our planet. Playing bass is Mäensivu's way of dealing with it all

Mäensivu formed her ensemble Kaisa's Machine in Helsinki and made her debut with the group in 2017 on the tight-knit, imaginative *In the Key of K*. Since then she has moved to NYC and created an international career. And though she brought new players into her orbit, she kept the Kaisa's Machine name, landing on Dave Douglas' prestigious Greenleaf Music label in 2023 for the follow-up release *Taking Shape*, her first album as a New Yorker.

Mäensivu's writing is richly emotive and demanding, though her playing is just as deep and frequently in the foreground. All through her music there's a sense of story and surprise. "This album represents a new, progressive and hard-hitting direction in my music that is a reflection of New York," says Mäensivu.



LISTEN TO THE ALBUM

"Taking Shape"

Kaisa Mäensivu - bass
Tivon Pennicott - sax
Sasha Berliner - vibraphone
Max Light - guitar
Eden Ladin - piano
Joe Peri - drums

PRESS & AWARDS

-1st place winner at Riga Jazz Stage International Bass Contest 2018

-Finnish Emma-award nomination for Jazz album of the year 2022 and 2020

-Rising Star of the Year, Pori Jazz 2018

-Artistic Director of Savoy JAZZfest 2023 onwards

“The group around her is responsive and tough minded, but they know who’s boss.”

★★★★ -Downbeat



“Refreshingly inventive, Taking Shape demonstrates that Mäensivu is an accomplished musician with a uniquely creative voice.”

-All about jazz



“A band of young aces”

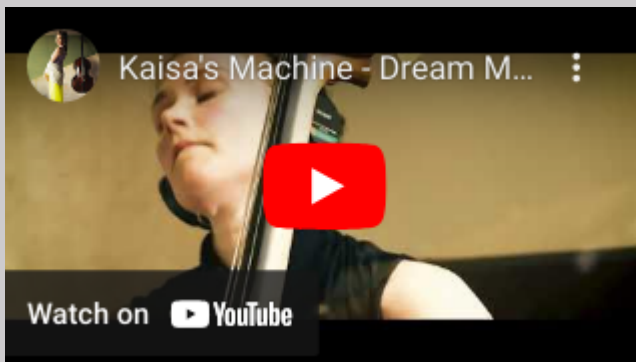
-New York Times

The New York Times

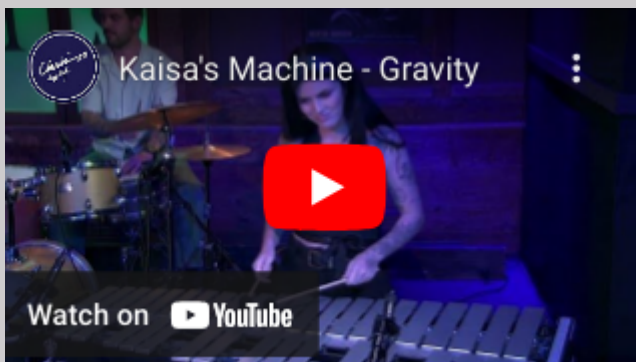
VIDEO



'Gravity' LIVE at Bimhuis
29/6/2023



'Dream Machine' studio live
1/12/2022



LIVE at Chris' Jazz Cafe,
Philadelphia 26/8/2023



Kaisa's Machine at FLOW
FESTIVAL 2023

Selected performances:

2017: Tampere Jazz Happening

2018: Ronnie Scott's (UK), Kaunas Jazz Festival (LT),
Jazz in den Ministergärten (GER), Pori Jazz Festival (FI)

2019: Linna Jazz (FI), Turku Jazz (FI)

2020: G Livelab Tampere (FI)

2021: Kitano Jazz Club (US)

2022: Rochester Jazz Festival (US), Smalls Jazz Club (US)

2023: Bimhuis (NL), Unterfahrt (DE), Opus Jazz Club (HU),

Cotton Jazz Club (IT), Flow Festival (FIN), Aland Sea Jazz (FIN), Bird's Eye (CH)

2024: Viktoriateatern (SWE), Lugano (CH), Chris' Jazz Cafe (USA), Rochester Jazz
Festival (USA), etc..

LIVE LINEUP:

Kaisa Mäensivu - bass

Max Zenger - sax

Rasmus Sørensen - piano

Joe Peri -drums

Extended version:

+ Max Light - guitar OR Sasha Berliner -vibraphone

WEBSITE: <https://www.kaisamaensivu.com/machine>

INSTAGRAM (over 25K followers): <https://www.instagram.com/kaisazz>

MORE INFO (technical rider, press photos etc): [EPK](#)